

Anderson etude in d# minor

First get comfortable with scales and arpeggios in F# Major and d#minor

F sharp major scale



D sharp minor key signature (treble clef)



Tempo: Quarter note 52-56

Errata: m13 - slur from the grace note to the next note; m21 - last triplet should be slurred as in m. 5

Important to note from the performance guide:

This beautiful etude should be performed with your most expressive tone, skillfully employing vibrato to aid in the richness of sound and direction of phrases, always moving towards cadences.

The phrases are long and it is acceptable to breathe in the middle of them if needed. Take care that the phrases within a breath do not stop the forward motion. This can be achieved by matching the tone quality, dynamic level, and vibrato speed immediately before and after a breath.

Follow the printed dynamic scheme, taking note of the hairpins in most phrases where the crescendo leads to the peak of the phrase and the decrescendo comes away from it. This follows the natural shape of the line and should direct not only your dynamics, but also your vibrato.

Practice Ideas:

1. Practice this etude all tongued with the metronome on.
2. Break it up with different subdivisions to learn correct rhythms—all tongued!
3. Play long legato lines with beautiful phrasing and well shaped dynamics—identify cadences and build toward them.
4. Always use round singing vibrato with emotion and direction, practice different kinds of vibrato so you're able to use it as an expressive tool
5. Use different vowels to give a notes a natural shape to notes and to contour phrases, try AH OO UU EE.
6. Change the softness of your lips to experiment with different tone colors. Tell a story with your tone.